

crepis

streichquartett

Teresa Grebchenko 2020

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Partitur



crepis

streichquartett

non ancora vivo

molto legatissimo

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Violine I
pppppp non vibrato
V*

Violine II
pppppp non vibrato
V*

Viola
pppppp non vibrato
V*

Violoncello
pppppp non vibrato
V*

* a legato bow here means a bow length, always from the tip of the bow to the frog, consequently an arc length for both long (bar 1-33 under a single legato bow) and short lengths in vain a "full beautiful sound" should be aimed for as far as possible

17
vl. I
17
vl. II
17
va.
17
vc.

attacca

nascente

34

vl. I *pppp* vibrato *ppppp* non vibrato

vl. II *pppp* vibrato *ppppp* non vibrato

va. *pppp* vibrato *ppppp* non vibrato

vc. *pppp* vibrato *ppppp* non vibrato

50

vl. I *pppp* *pp* *ppp* *pppp*

vl. II *pppp* *pp* *ppp*

va. *pppp*

vc. *ppp* *pppp*

con affetto alla Rachmaninov

99 sul G *poco a poco accel.* *attacca*

vi. I *f* *ff* *p* *f*

vi. II *f* *ff* *p* *f*

va. *f* *ff* *p* *f*

vc. *f* *ff* *p* *f*

facile innocente

103 *a tempo*

vi. I *pppp non vibrato*

vi. II *f* *pppp non vibrato*

va. *pppp non vibrato*

vc. *pppp non vibrato*

Musical score for measures 107-111, featuring four staves: Violin I (vl. I), Violin II (vl. II), Viola (va.), and Violoncello (vc.). The score includes various musical notations such as notes, rests, and dynamic markings. Vertical dashed lines indicate measure boundaries. A 'V' marking is present above several notes. A 'pizz' marking with a dashed line is located above the first measure of the first staff.

Musical score for measures 112-116, featuring four staves: Violin I (vl. I), Violin II (vl. II), Viola (va.), and Violoncello (vc.). The score includes various musical notations such as notes, rests, and dynamic markings. Vertical dashed lines indicate measure boundaries. A 'V' marking is present above several notes. A 'pizz' marking with a dashed line is located above the first measure of the first staff. The first staff includes the instruction: *lay down the instrument take the bow rosin in your left hand. attacca*. The second and third staves include the instruction: *lay down the instrument take the bow rosin in your left hand.*

dolce giocoso

117 *
vl. I
117 *
vl. II *lay down the instrument take the bow rosin in your left hand:*
117 *
va.
117 *
vc.

* play with the bow on the rosin like on a violin

122
vl. I
122
vl. II
122
va.
122
vc.

